

with more musicianly intelligence than

anyone else in the cast. She phrases ex-

quisitely, and her expression is denoted with

real delicacy. A son of the famous bary-tone, W. T. Carleton, will be the Mikado

Alice Judson is to be Peep Bo, and a new-

comer will sing Pitti Sing. Hitchcock will

Kernan's has not yet announced the

end of its season, and it will probably

not close as long as business keeps up as it is at present. For no accountable rea-

son the altendance at this house since

the first of February has been phenomenal

The spring profits here have been greater

than any other time in the history of the

The winter campaign, which has now

entirely closed, has been a desperate fight

for the seven contending playhouses. This is too many theaters for the exten

of the population, and managers have felt the brunt. Only the best shows have

made money. The Bijou, Grand and

Academy have been rivals for one class

of theatergoers. The Bijon's best weeks were with "Hogan's Alley," the Grand had its large profits with "A Boy Wanted"

the Academy the biggest winner was also

though both visits of "When Londor

Sleeps' were greeted by overflowing

Next season the Grand will play for a

higher class of attractions, depending

goon non-syndicate managers to supply

ome good shows. At the same time it wi

be a member of a small syndicate of sever

theaters, known as "The Rijou Circuit of Popular-Priced Theaters." This include:

Theater, of Baltimore; the Eijou, in Pitts

in New York; the Columbia, in Boston, and

the National, in Philadelphia.

Mr. George W. Rife, in speaking of th

arrangements yesterday, said: "The con trul of the seven theaters included in the

circuit extends only to the bookings. It is

protection in securing attractions. Mr.

H. C. Kennedy, of Brooklyn, is the general

manager, and through him the local man

agers have attractions submitted to them

for approval, and no booking is concluded

unless supervised by the local manager. For this reason we could not be forced to

Washington that we did not want

but the syndicate, being in a position to

offer time in seven leading houses, give

us a great advantage over the old plan of

operating. In all other respects than th

matter of bookings, the houses we control

in Baltimore and Washington will be con

The first year at the Columbia lins beer

satisfactory. Few theaters do so well in their initial season. It was bravery almost

to the point of foolhardiness to fly in the

ments like the National and the Lafay

ette, but faint heart never won fair lady or anything else, and the Columbia has

colors. The best weeks at this house

were played by comic opera-Frank Dan-leis, Lillian Russell and "Lost, Strayed

or Stolen." The regular weekly attractions

at the Columbia appeared in the following

Metropolitan English Opera Company in

"Il Trovatore." Bohmenian Girl," "Faust," and "Carmen;" 16, E. M. and Joseph Hol-

land in "A Superfluous Husband" and "A Social Highwayman;" 23, Frank Daniels in

'The Wizard of the Nile;" 30, "A Florida

Enchantment;" December 7, De Koven and

Smith's "The Mandarin;" 21, Neil Burgess

in "Odd Miss Podd;" 28, Kellar, the

magician; January 4, Arthur Bouchier in

Proctor," 11. Albert Chevaller, 19. A.

Field's minstrels; 25, "Cherry Pickers,

February 1, two weeks of Stoddardlecture

15, Margaret Matherin "Cymbeline;" Marc

1, "Lost, Strayed or Stolen;" 8, Lillian

Creston Clarke in "The Last of His Race;"

22, "Shamus O'Brien;" 29, Henry Mille

in "Heartsease;" April 5, first production

of "The Mysterious Mr. Bugle;" 12, "The

side in classic repertoire, and 26. Lycem

Stock Company in "The Mayflower" and

look to the Columbia for the gratification

Orchestra, the Metropolitan course, Calve

and the recitals of the remarkable Polish

Bronislaw Huberman

Prisoner of Zenda;" 19, Walker

"The First Gentleman of Europe."

sell in "An American Beauty;" 15,

November 9, opening of the theater by the

order:

out of the fight without lowering

face of two established places of

ducted in the same manner as formerly

combination for mutual advantage and

ourg; the New Bijou, in Brooklyn; the Star

Grand, in this city; the Holliday Street

darkey show, "Oriental America,

Black Patti on her first visit. At

house.

Columbia-"Niobe. Lafayettte-"The Mikado." Kernan's-Semon's Extravaceanza Com-

It is sad to see the veracity of old saws controverted and even disproved. There is supposed to be something infallible in a proverb, and infallibility is reverent. So ! when an anciently supposed trusm turns inside out and shows that there was nothing to it one is supposed to weaken a triffe on all the other saws in the cata-

There is that dear old saying, "Coming events cast their shadows before." . Who ever doubted it? But here are the facts. Last Sunday the prospects were that five theaters would sail merrily through th summer in the shade of success and fauned by prosperity. The game six little some things sitting on a fence, one fell off and then there were five, was supposed to have ended with the National's closing last night. But instead two fell off, and now by all the veracity of 'rithmetic there are but four

Thursday night the Buckler and Butle Stock Company No. 1 played for the last time at the Grand Opera House, and tomorrow night will not see "a production of Sydney Grundy's irresistible farce by the Buckler and Butler Stock Company No Neither will the Cummings Stock Company any longer continue to glay at the Academy, although they arrived with excess baggage in the snape of indorsenents from Louisville. And neither of these portentous events cast even the faintest possible shadow before. The press agents asserted with great positive ness and secure assurance that both condoing beautifully, that the productions thrilled and delighted the audiences and that the broad vista of the future, as they say in high school orations was plainly strewn with roses without so

much as a single thorn. So, what's the good of believing in proverbs? Away with them. They're pleasant fictions and possess afforing alliterative ring, but they're no barometer of Washington summer companies. The office boy, who is an optimistic lad and loves neelodrama, says that the shadow was there, that is, "cast before;" that he last week visited both the Academy and the Grand, and there was no indi-cation that the treasurer was over-Worked counting up the receipts. He says that was the shadow. Perhaps. There is very apt to be a division of bulk When seven theaters are turning every stone to attract patrons from the other.

o far as receipts went, the Lafayette Columbia, National and Kernan's captured the bulk, or at least what of bulk there was. The last week at the National was quite satisfactory, considering that they gave an unseasonable attraction at un casemable prices. It was not only the last week of the winter season at this theater, but the close of the Julia Mar lowe and Robert Taber season, and the enof their artistic partnership.

ing study in the destruction of a trade ark and the submersion of a star to th ambition of a leading man. At first, Julia Mariowe starred by herself and promgreat achievements. The she married Robert Taber, and immediately the sub line appeared in all the advertising "supported by Robert Taber" The sublin grew in taky promise and meantime we were Introduced to "Julia Marlowe-Taber." The words "supported by and we had a new pair of stars, "Julia Mariowe Taber and Robert Taber.

The next chance in this kaleidoscopic at fair was the announcement of "Mr. and Mrs. Robert Taber." Pretty Julia Marlowe was obliterated, but the public rebelled. The new firm hadn't the prestige of the old trade-mark. The end of this season saw a reversion to the old title, "Julia Marlowe and Robert Taber,"and next year will restore Julia Marlowe, serene and alone again. Mr. Taber will flock by rim Of course, this is simply the commer cial side of an artistic partnership. In their domestic relations they are as happy and united as they ever were, and the have always been looked upon as the model couple of the profession.

The stock season of summer comedy at the Columbia has been in its beginning all that the management could have plauned. The company is undoubtedly the best we have ever had, and the reception accorded "A First Offense" was entire justification of the policy of the Columbia give new material whenever possible of their tastes, and last season they heard there the concerts of the Boston Symphony In several instances the players were not adapted to their parts, but they worked with admirable willingness, each as if the success of the whole depended upon

This week "Niobe" will be given, an several members of the company not in the cast last week will have parts. They are Kate Denin Wilson, Clara Emory, Grayce Scott and Carrie Berg. The strong point of the Columbia Company is its ladies They are all beautiful, fascinating girls Next week William Boag will join the cast.

There will probably be more grand opera at the Lafayette. "Faust" carried the reord up to its date, but "Carmen" broke it. Because these exquisite works were given well not merely conscientiously, but exquisitely-the public go to see them. Th performance of Bizet's opera last week was as good as could have been asked. This week they give Gilbert and Sullivan's "The Mikado." This work has not been give here by professionals in some time the most fascinating of the famous partpere' work, and it is as rollicting and fresh today as yesterday or the day it was pro duced. Petite Grace Golden should make an

'Sue:" last half of the week of the IIti the Damrosch Opera Company gave four Wagner works in German; 18, Mansfield, in his familiar repertoire, with the addition of "Castle Sombras;" 25, E. S. Willard in "The Middleman;" "The Professor's Love Story," and, for the first time here, "The Rogue's Comedy;" Febru ary 1, John Drew in "Rosemary;" 8 "Thoroughbred;" 15, "The Sporting Duchess;" 22, "Two Little Vagrants;" March 1, "Heart of Maryland;" 15, "The Old Homestead;" 22, Sardov's "Spiritisme," for the last time anywhere; 29, in "An Enemy to the King;" April 5, John Hare in "The Hobby Horse," "Caste," and "A Pair of Spectacles," 12, Nether-"Camille" and a con "Carmea, posite bill. The Castle Square Company's eason opened the 19th of April. A feature ensur at the Latings Soura Sunday night concerts, Ed. Hay's lectures, the Carroll Institute performance and the Nordica concert. The five biggest weeks during the Naexcellent Yum Yum. In "Erminie" she demonstrated that, though she hasn't rav ishing beauty or commanding presence, she has a winsome personality and she sings

January 4, Bret

comedy and opera. Francis Wilson and the Bostonians shared honors with Sol Smith Russett, Nat Goodwin, and W. H. Crane. One of the pleasantest features of the season was the introduction of Otis Skinner as a romantic and tragte star and his immediate establishment as a popular and artistic favorite. From first to last the presentations at this house were: September 14, Robert Downing, presenting "The Scarch for Happiness," for the first time on any stage, and "Putnam," 21, "My Friend From India;" 28, "Chinimie Fadden:" October, Lillian Lewis, giving for the last time on any stage, "An in nocent Sinner;" 12, "A Temperance Town;" 19, Loie Fuller; 26, "Doreas," ovember 2, "Miss Philadelphia Maurice Barrymore, presenting for the first time on any stage, his own play, "Rearing Dick & Co.;" 16, Georgia Cavan, in "Squire Kate," 23, "The Great Diamond Robbery;" 30, "Pudd'nhead Wilson;" De ember 7, Francis Wilson, in "Half A King;" 14, James Berne in "Shore Acres," 21 "A Contented Woman: 28, the Boston ians in their familiar repertoire: January 4, "A Milk White Flag:"11, "Superba," 18, Otis Skinner in his own play, "A Soldie of Focture," "Hamlet," "Merchant of Venice," and other Shakespearean plays 25. Crane in "A Fool of Fortune:" Feb uary 1, Primrose & West: 8, Nat Goodwin n "An American Citizen" and one per ance of "The Rivals," 15, Matthew and Pulger in "At Gay Coney Island:" 22, "A Parlor Match" and Anna Held: March 1, Sol Smith Russell in "A Fachelor's Romance." 8, "A flack Sheep." 15, "Miss Francis of Yale." 22, Wilton Lackaye in "Dr. Belgraff," 29, Scabrooke in "The Speculator:" April 5, last time anywhere of "Madame Saus-Gene;" 12, "Chimmi-Fadden:" 19, Digby Fell in "A Midnight Bell" and Gus Thomas' "A Boosier Doc tor;" 26, "Pudd'nhead Wilson;" May 10 Stuart Robson in "The Jucklins," and 17 Julia Marlowe in "Eopule Prince Charlie, Romola," and two Simkespearean plays The Haley concerts were additional fea tures of the National's season.

A correspondent, one "S. H. P.," in on of the London dramatic journals recently. took Wilson Barrett to task for presuming to revise "Virginius," in which play that actor was to appear. "If Virginius' in its original form was good enough for Mac ready," said S. H. P., "it ought surely to be good enough for Wilson Barrett." Where at Mr. Barrett, replying, proved that "Vir ginius" was not good enough in its original form for Macready, and pertinently added. Tallow candles for footlights were good mough for Burbage and Garrick. Mrs. Yates played Virginia in a booped skir twenty-four feet in circumference, with an overdress looped up with bows, tassels an condithick as a ship's hawser. On her head was a powdered pagoda a foot high. On the summit of this edifice waved five ener mous ostrich plumes. Thus the face of this 'sweet Virginia' occurred somewhere near the center of her figure. This was good enough for Garrick, who himself consid ered a cocked hat, has wis ruffles and full court suit good enough for Macbeth. Would S. H. P. consider these things good enough

It is not generally known, even among his most intimate friends that Raymond Hitchcock, the clever comedian of the Castle Square Company, who will appear this week as Kc-Ko in "The Mikado," at the Lafayette, was pegging away at a cobbler's bench in Aubern, N. Y., some twieve of fifteen years ago, with never a thought or dream of becoming an actor. Hitchcock's father was a crayon attist of ome note in those days, and also did a great deal of artistic work in oil, but the son had no taste to follow's his father's profession. He early evidenced a ion to learn how to make shoes. He found a way to gratify this ambition by apprenticing bimself to a local and numble shoemaker in Auburn, and when not engaged in fashloning and repairing tootgear, he found time to take small parts in amateur entertainments. He left Auburn about ten years ago to become the manager of a large shoe firm in Chicago. Some years later one of his old Aubum friends, D. F. Hennessy, now the manager of the Castle Square Opera Company, met hin on Broadway, in New York.

"Well," said Hennessy, after the first cordial greetings were over. here buying shoes, I suppose, but I'm hanged if you don't look more like an actor than a cobbler."

Hitchcock laughingly handed his old friend his card, and Hennessy's astonish ment may be imagined when he saw by it that the erstwhile cobbler had become a professional comedian, and was playing an important part in Mestayer's "Grab ling," which was having a great run in New York at that time. Mr. Hitchcock's success has been so great that it is safe to say he has no desire to return to his once beloved cobbler's bench. As the executioner in the Mikado, great things are expected of Hitchcock, and it is predicted he will make a decided hit

Wiiton Lackaye last week produced in Montreal a new play, "King and Player." It is a romantic drama of the Louis XIV period, and the central figure is Moliere played by Mr. Lackaye. The playachieved an instantaneous hit, it is pleasant to re cord, the papers having given columns in Mr. Lackaye will use it exclusively next year, under a new name The present title is meaningless and is not forcible. He will call it "The Royal

The performance of "The Mikado" at the Lafayette this week will set the old-timers to remmiscencing. The opera is one of the two best works of the most remarkable firm of dramatic collaborators in dramatic distory. Gilbert and Sullivan are both living, but the famous partnership is dis-

playgoers. aght of responsibility. It lasted but came the presiding genius. He was the original of all the comedy parts. In "The Sorcerer" he played the commercial trav eler in penny curses; in "Pinafore" h was Sir Joseph, and his other roles were Gen. Stamey (The Pirates"), Banthorne, the Lord Chancellor ("Iolanthe"), King Gama ("Princess Ida"), Ko-Ko, Robin Oakapple (Ruddigore"), and Jack Point ("You

and quotations to conversation than any other of their works. "What, never:" the "Big, hig D." "When I was a lad I served a term" and "I'm never, never stell at sea" were on every tongue. The next opera was given early in 1880. The Pirates of Pensance," and though was never revived, it was a conspicuou favorite, and today its music is as fresh ndits lines are as jingling as of yore. The music to Ruth's waltz song, the policemen's chorus, the march and several choruses are as good as G. and S.'s best. It was a satire parates and police, as the next was a estire on the aestheticism then growing up under the tutelege of Oscar Wilde

The ballads and jingles were still fresh as ever in this opera, and there was what the authors had by this time ted their friends always to expect, "the patter song." This is a distinctly Gilbert and Sullivan institu tion. In "The Mikado" the "little list" is the patter song. Note this jingle

I've got a little list, I've got a little list, of social offenders who might well be under

ground, And who never would be missed, never would be missed.

tating laughs,
All children who are up on dates and floor you with them flat,

hands with you like that, and all third persons who on spoiling tetea-tetes insist. They'd none of them be missed, they'd none

In "The Pirates" the patter song is plainly the General's description of him

I am a very pattern of a modern major general.

know the kings of England, and I quote

I'm very well acquainted, too, with matters mathematical. understand equations, both the simple

and quadratical; About binominal theorem I'm teening with

of the hypothenuse." Those who saw "Patience" will recal the almost perpetual motion of the de

liciously consensical patter song, running A most intense young man, A soulful-eyed young man,

An ultra-poetical, super-aesthetical, Out-of-the-way young man. A Japanese young man . A blue-and-white young man. Francesca da Rimint, niminy, piminy, le-ne-sais-quoi young man.

lanthe," a satire on English peerage. It was not a conspicuous success in America for we neither understood, nor were we in erested in the topic "Princess Ida, which was given in January, 1884, seemed even less attractive, and confidence in the firm's ability to write up to the "Planfore," 'Patience" or 'Pirates" standard was 1885, "The Mikado" was produced. The hit was instantaneous. theme naturally offered excellent opportunities for scenery and decorations, contrasting in a striking way with what had hitherto been attempted. fabric of the opera is as grotesque as a real Japanese fabric. Anachronisms, surprises incongruities, unsparing exposure of bunan weaknesses and follies, things grave and even borrible, invested with a ridicuous aspect, all the motions prompting our actions, traced back to inexhaustible sources of selfishness and cowardice, strange, uncanny frivolity indicated in each individual characterization, these were the recommending points accompanying to Percy Fitzgerld, the "Secretary of the Savoy.

Two years ago, January, 1887, was pro duced "Ruddigore; 'in October, 1888, "The Yeoman of the Guard;"in December, 1889, "The Gondollers," and "Utopia, Limited," in October of 1893. Of these the only success was "The Gondollers," even it did not approach "Pinafore" or

The Mikado." Besides his operas, Sir Arthur Sullivan has written many cantatas and innumerable ballads and songs. W. S. Gilbert is as well-known to dramatic students as a writer of comedies as of operatic librottes. A list of his comedies includes "Bab Baltads," "Dulcamara." the Devil." "La Vivandiere." "The Princess," "The Palace of Truth," "Pygmalion and Gaiatea," "Thespis," "The Wicked World," "The Happy Land," "Sweet-hearts," "Broken Hearts," "Randall's Thumb " "Tom Cobb," "Creatures of Im pulse," "Ne'er Do Well," "Gretchen." "Engaged," "On Bail," "Fogarty's Fairy," "An Old Score," "Charity," and "Rosencrantz and Guildenstern."

Some people who have very decider opinions on people who find it necessary to protest their sincerity, and others who ve not, will read with equal interest, from

Will you do me the honor of allowing me to express, through the median of the public and gentlemen of the press who have rave shown in and given to me during my three seasons in the United States of Amer-

Australia. I came with only two attributes in my favor-a devotion to my art and t craving for the good opinion of this great country's people. I had the honor of making my first appearance before a New York audience, and I shall never forget the welcome which I received on the night of No vember 15, 1894-a welcome which said to me: "Glad, sincerely glad, to see you, and now show us what you can do." I did as far as lay in my power under the somewhat trying circumstances, and the applaus which I received after my performance was oncluded on that memorable evening en couraged me to believe that I might one day eceive a place in the hearts of the American

Each city of the United States but echoer the beautiful welcome which New Yorkhas given to me, until I found myself at the end of my first season accepted as an earn-est worker in a great art. This knowledge encouraged me to come again the following season, and I received but a reassurance of my first season's vertict. This, my last season, I feel that I have (dare I say?) endeared myself to my American audiences and the bend is so strong on my side, at least, that it can never be severed. I owe all I possess now in my art to the American people and critics, who have allowed me to give to them the inspiration of my mind and soul, which, I feel, should be and I hope is backed by knowledge of the technique of my art, after having devoted ten years of my twenty-seven years of life to its

I hope to return not this year, but in 1898 or 1899, and my heart speaks but one hope to the many dear friends I am leaving be hind me-that they will not dwell on my faults toolong, but remember rather that my watchword in life is an always shall be truth and sincerity. OLGA NETHERSOLE.

When the curtain goes up at the Columbia morrow night it will be upon the entire female strength of the Columbia Stock Company, and probably never before have so many beautiuff young ladies been assenbled in one organization. Miss Katherine Grey, Miss Grace Lamkin, and Miss Pend Evelynae have already made their prese felt by the excellence of their work during the past week, but there are four others who will be seen for the first time tomor row night.

It is almost useless to attempt a biograph cal sketch of Mrs. Kate Denain Wilson in

> ited in scope. Her successes have been innumerable, and for old women and character parts, sho has no superior in this country. this city with nearly all Churies Frohman's successes, but ouring the

KATE DENIN WILSON, been with Mr. 'rage's company, in which she was a most valued member Miss Clara Emory, who is a native of

Washington, her father, Lieut, Emory, of the Navy, having been located here for some years, is remembered principally for her work cles Her friends be bling over with talent and Mr. Augustin Daly was so impressed with her that he gave her a five years' contract She has been with the Daly Stock Company

for two seasons, and A page

Mr. Arthur Rehan, Mr. Daly's manager, speaks of her as the most CLARA EMORY. promising young member of the Daly forces she will be seen in several good parts with the Columbia company during ti

and in the fall will rejoin Mr. Daly's company. Miss Gravce Scott is the pronounced blonde of the comppany. Alth

mite of humanity, she is most beautiful of face and figure. The world of art is already faring over ner and several artists the privilege of reproducing her in off. In appearance contrast to her

who is a pronounced brunette. GRAYCE SCOTT. Annie Pixley. Miss Scott was seen here during the past season with Evans and Hoey in "A Parlor Match," and, in the language of the boys, is as bright as a

ing sister, Deao.

new silver dollar. Miss Carrie Berg is the last of the charming circle. She is the opposite to Miss Scott, and is the brunette of the company. She has a charming personality, both on and off the stage, and is brimful of ambition. Her profesmenced about six years ago in Mr. Crane's company. and she has sir then appeared with Stuart Robson and with several other companies.

CARRIE BERG.

The Buckler method of procedure is not riginal with the local B. Actors are more frequently the victims of unservaulous agers than any other class of people But Buckler seems to have worked his game of gambling on other people's capital to an litherto unequaled extent. Such it is, mere gambling, and the audacity of using other people's money. He induced actors to pay out their savings on railroad fares and costumes and in return drew them into an enterprise which any rational business man might know could not succeed. Washington will not support six, five, or even four theaters in summer. It would have been another capital to pay the players if the public did

He should be reported to the Actors Association of America. They have a protection against those of his ifk. It having been proved to the satisfaction of the association that, without capital to pay losses, he induced men and v spend large railroad and board bills, be will be blacklisted, and cannot engage the men and women who are members of the Actors' Association to act with him until he pays arrearages. That is supposed to be one of the strongest points in the reason of being of the society.

Tuesday evening, at the Blion, there is to be given a benefit for the players who have been unscrupulously dealt with Mandonated his theater, with light, attaches, orchestra, license, tickets and all the appurtenances for the occasion. No one has been approached for tickets that has not bought them. No one should refuse. It is cold charity and callous sympathy that would refuse a mite to help fifteen men and wonen who are the victims of a swindle, and have starvation staring themselves, and scarcely known outside my own land and in some cases their families, in the face. | titled

to appear, and a performance well worth the price will entertain the kindly dispositioned people who attend.

Not a little excitement was created in front of Prince's photographic gallery the other atternoon, when four very hand ladies in evening dress drove up to the Avenue entrance, and were soon followed into the building by the other ladies o the Columbia Stock Company. Their elegant tollets would have been out of place at that hour of the day, but for the fact which could not be explained to the onlookers, that it was pictures they were The following day the gen were all photographed in dress suits, and will be seen on exhibition throughout the The plates are all remarkably good, and the group pictures are looked upon a the finest ever taken in this city.

Children have performed in "Pinafore, 'Cinderella,' and "Jack and the Bear stalk," but the first production by you sters of an up-to-date, even ahead-of-dat opera, is to be given on June 1, at the National Theater. "1900" is the nam of the play, and is a play which savor of woman. At that date the Army, Navy the Cabinet, the Congress, and our Presi dent are all females These grand of our nation, played by juvenile talent an surrounded by the local environment of Fort Myer's gymnasium, the White House and Monument Grounds, woven, of course into a deep plot.

The cast is made up of pupils from the School of Light Gymnastics, the instructor Raymond Riordan, having written the libretto around his pupils. Emil Christiani for years musical director with the famous Lillipotians, is said to have spread hinself in "1900," and his catchy airs will surely be charming. The management has en-deavored to raise the performance from a mere evening's entertainment by chil-dren to as near professional work as bard drill and talented children can make it Three months solid rehearsal has bee given the opera, and the chorus of 156 roices and the leads all show the result Appearances promise a good thing.

THE NEW BILLS.

The second week of the summer sease commences at the Columbia Theater to-morrow night, with "Niobe" as the hill. The play of "Niobe," unlike the character of whom Shakespeare speaks, is all hughter, and deals with the misfortunes of Peter Amos Dunn, president of the Universe insurance Company, of New York, which part will be played by James O Parrows, in whose bands a valuable statue, which proves to be a petrified human being, is awakened to new lifthrough the agency of electric wires, which are accidentally tied around it by the en who are arranging to illu-Mr. Dunn's home with that subtle fluid The incident is so unlikely that even Mr. Dunn can hardly believe his eyes, an dares not tell his family the truth which he knows they will not believe. He at first announces ber as Miss Mifton, the new governess who eventually shows up. In desperation be then says it is his but this yarn is also exposed by a telegram announcing her presence is a distant city. The innocence of "Niobe and the many complications that ensuthose who witness the performance.

are a source of continual merriment to Katherine Grey is expected to do well in this congental part. A. S. Lipman, has mail though very important part in that of Cornelius Griffin. Caroline Dunn will be impersonated by Miss Grace May Lamkin Mr. Geoffrey Stein will be seen in the role of a millionaire with a craze for the an tique, Jefferson Tompkins. The new mer bers of the company, who will appear for the first time tomorrow night, are Mrs. Kate Dennin Wilson, as Helen Griffin: Miss Grayce Scott, as Hattle Griffle Miss Clara Emory, as Madeline Mifton, the overness, and Miss Carrie Berg, as Mary All the other members of the company that appeared last week will also be in the cast. The lobby, in its new spring dress has created no end of talk in the city, and the expression, "meet me at the fountain has become a byword in the town.

Tuneful, delightful "Mikado," with the gay Oriental colorings, its famous "Three Little Maids from School," its inimous "Lord High Executioner, Bah" and all its weird suggestion of the land of volcanic islands and lacquered ware is to be presented at the she is a delightful Lafayette Square Opera House this w and it can be depended upon that n now-famous dane production of Gilbert and Sullivan's fauciful creation has approached in point of beautiful equipment and perfect detail the work as it will be given by the popu-GRAYCE SCOTT. In her methods she har Castle Square Opera Company. "The newhat resembles her aunt, the late Mikade" is always a delightful enter tainment, but this particular "Mikado presentation will be marked by a mult plicity of excellencies that will have a condesfully rejovenating effect.

The opera is so well known that to repeat its many attractive offerings would be superfluous. It is, however, proper to men tion the exceptional cast which will be a follows::

The Mikado of Japan, A. G. Cunninghan Nanki-Poo, his son, disguised as a wander ing minstrel, and in love with Yon-Yum Joseph Sheehan; Ko-Ko, lord high execu tioner of Titipu, Raymond Hitchcock Pools-Bah, lord high everything else, Mr Carleton; Pish Tush, a noble lord, Frank Wooley; Nee-Ban, Joseph Weisner; Yum-Yum, Pitti-Sing and Peep-Bo, three sisters wards of Ko-Ko, Grace Golden, Miss Kopp and Alice Judson; Katisha, an elderly ady, in love with Nanki-Poo, Miss Etta Bartlett. Chorus of school girls, nobles. guards and coolies.

The Cummings Stock Company transfer the field of its operations to the Grand Opera House this week. It has played sucessfully at the Academy for two weeks satisfying everyone who has co ne to see th performances. The prices are very low, and ney Grundy's "Arabian Nights" is to be the bill this week, and it is one of the most enjoyable of the comedies written by the author of "Snowball" and "Sowing the

The story of the play is of a series of mbacrassing situations, in which Arth Hummingtop becomes involved as the resul of an invitation of Haroun Al Raschid, th Caliph of the Arabian Nights. During the experience he meets the Gutta Percha Gi. a well-known actress. She learns his nan and address, and the next day enters h home, where in the absence of his wife his mother-in-law holds full sway. He palms the actress off as his niece from America, who is expected on a visit, an gets in further straits by the arrival of his niece. The straightening of the tangle the made furnishes the means for introducin a number of very ridiculous and laughable situations. All comes out right at the end of the last act, and everybody is happy.

For this week's attraction Manage Kernan will present Harry W. Semon Extravaganza Company. This exceller organization is new to the Lyccum patrons. before a Washington audience. Many beautiful costumes and scenic effects an introduced in the opening burletta, which replete with witty dialogue and catchy The olio which follows include: Evans and Huffman, America's favorite travesty stars; Miss Pauline Black, the charming singer and dancer; Boulden and Griffin, in their original conception er "The Musical Sports;" McDowel

The best talent in the city has voluntecred and Beach, refined sketch artists; Louise Carver, the eccentric character artist; the Armstrong Brothers, singers of popu lar songs, and Miss Lizzie Hays, the petite oubrette. The entertainment concludes with the up-to-date entirical, "When New York Sleeps," which is described as being very funny and sensational. Dur ing the action of the burlesque there will be introduced a coterie of pretty girls in natty costumes. There will be matinees Tuesday. Thursday and Saturday,

STUDIO NOTES.

The season, as far as exhibitions are concerned, is practically over, as most of the artists are preparing to leave for the country and their outdoor work. Lucien Powell's exhibition at Fisher's gal-leries was the last local exhibit of the year. Mr. Fisher has now in his gallery a number of fine paintings. The "Por-trait of a Man," by Louis Mettling, in a somber key and admirably drawn, is a striking ciece. A portrait of Penjamin West, by Sir Thomas Lawrence; a dashing little sketch by Manet, and others equally good make a most attractive and esting exhibit

Max Weyl and Richard N. Brook closed their exhibition on the 22d. The attendance has been strong this year, the rooms often being filled almost to crowding. Dur-ing the past week, however, the attendance seems to have dropped off somewhat, owing to a general impression that the doors closed on the 15th

George Gibbs has just completed a series of seven spirited illustrations for the life of Commodore Bainbridge. The scenes of most of the drawings is near Tripoll, in the seize of which Commodore Bair bridge took a prominent part. The first when eighteen years of age, quelling a he subsequently became captain. In the second be is surrendering his sword to a French admiral, on board the French manof-war. The third, and perhaps the best of the series, pictures the capture of the Philadelphia by Decatur in the harbor of Tripoli. The only light visible is a single lantern, and Mr. Gibbs has handled this imited amount in a most telling manner. The rest of the incidents are happily hosen, and the final scene is the reception of the commodore in Boston, after the capture of the Java by his ship, the Constitution. Mr. Gibbs has now on his easet a marine, "The Flying Dutchman." The phantom ship appears scudding along with dis set, while in the foreground the sail as of a Dutch frigate are watching the ghostly pheromenon from behind their own sub-stantial bulwarks. The composition is simple and strong, while the action and costome of the sailors show Mr. Gibbs'

deep interest in his subject. Mr. Uhl has, as usual, several portraits on hand, and in one of a large St Bernard. Toby," not quite finished, there is a remarkable feeling of flesh and blood under he shaggy and abundant hair. Mr. Uhi says: "Toby, or not Toby, that is the question," but the likeness is unmistakable, and "Toby" it most emphatically is Mr. Uhl is putting the finishing touches on a charming portrait of a little Orio girl, eight or nine years of age. Every part of the picture is painted in harmony with the subject, sluply yet daintily, making as leasing, childish a picture as one wishes

to see Harold McDonald has nearly com his portrait of the late Judge McCew, a strong piece of coloring, and said by friends to be a striking likeness. Mr. McDongid has also in an untinished state a gioture, "June," as reflaed and funciful a piece of painting as any the artist has done A young girlin the His bloom of womanhoos! her hair in artful disorder, looks out from a twining mass of flowers, the surprised expression, the parted lips and glistening eye are refreshing and unconventional Spencer Nichols is finishing two porraits, one of Dr. Muncaster, the oth Mr. Daniel Crenin, both being excellentlikenesses, and painted in Mr. Nichol's best manner. A "Portrait of Myself," by the ime artist is simply painted, and carries well across the room, while the likeness is speaking. Mr. Nichols has just finished ome black and white work for the Century, which is clever and well drawn.

Richard N. Brook and E. C. Messen have done no painting during the last few weeks, their time being otherwise occupied, the former with his exhibition, the latter imer months near Paxson, Va., Mr. Messer leaving on the last of May and Mr. Brook a month later. Mr. Brook has his eve on a barn near Paxson, which be plenty of chinks for the air to circulate through and a long window, he will have

an ideal summer studio. The outdoor class of the Art Students' League is in full working order, and Mos Petrie is much pleased with the regularity of and interest manifested by the students Miss Perrie is working hard during this splendid weather, and hopes to get into the country this summer, though she has not yet decided as to when or where. Miss Spinmons has lately finished some charm ing flower pieces, and is starting a large study of peoples.

At the last meeting of the Society of Washington Artists a committee of five. Messrs, Gibbs, Brook, Dunbar, Child and Hobart Nichols, was appointed to examine nto and report on a project before the society, to procure a gallery for exhibiting the works of our artists, whose exhibitions have, up to the present, been held in the rooms of the Cosmos Club. I called on Mr. Nichols hast Thursday and asked him if the committee had done anything. "Well," he said ,"I think we have at last found a building that will answer all purposes. It is located on Connecticut avenue just above K street, about as convenient a situation as one could wish. The building itself is a onestory brick structure, containing only one room, about ninety feet in length and twenty in breadth. A broad skylight rons nearly the whole length of the room, making it almost as suitable as though built expressly for our use. The front part of this room for twenty feet or more could be partitloned off from the main hall as a meeting room for the society, making the fall a few feel shorter, it is true, but the parti-tion was being just under the skylight and having only one door in it would be much better for hanging on than the front wall of the building, which is all windows and loar. At the other end of the gallery we could partition off nine or ten feet, so making another good end wall and leaving a little room in the erar for storage and other purposes. The walls would be bounted, not plastered, so doing away with long wires to hang the pictures and when covered with tinted burian would be both handsome and serviceable."

"Do you think, Mr. Nichols, that the soclety will set favorably upon yo

port? "Oh, yes. I believe they will. The cost of fixing up will be a little more than was expected; but I think we will have little difficulty in raising the additional funds. If we get the hall we will be ready in the fall, and will open with a loan exhi bition, fellowed. I hope, by the exhibit of the Water Color Club. I hope the scheme won't full through: it is too good for that; there is no telling what it may be some day. It might be the germ of a national academy.

The One Field Unoccupied. "I am going to do something in the literary line which will take better than Scotch dialect," remarked Mr. Trenchant

Peun. "What is it?" "I am going to write a story in baby talk."-Harper's Bazar.

The second senson at the Lafayette dis anced the first by a large margin. Mr. Albaugh's great coup was to get into the syndicate, and thereby he plastered his books with as fine a list of attraction as it would have been possible for any one theater to shelter. He enjoyed good busi The list of attractions which played be

aind the marble front in Lafayette Squar includes: September 21, the Baldwips 28. Maggle Cline, in "On Broadway." Octber 5. De Wolf Hopper, in "El Capitan; 12. May Irwin, in "The Widow Jones: 19 Sunshine of Paradise Alley," 26, Thoma Keene, in classic repertoire; November 2 Ada Reban, in repertoire, including "Lon don Assurance" and "Love on Crutches 9, "The Lady Slavey" returned to the stage of her birth; 16, Fregoll, for the last time in America; 23, Beerbohm Tree, in "The Dancing Girl," and the first tim on any stage of "The Seats of the Mighty:" 30, Empire Stock Company, in repertoire, of which "Marriage" and "Bohen ia" were

solved, and with the separation the poof each seems to have vanis But they were incomparable in their day and the heritage of their day is enjoyable now; witness the favor always bestowed on a Gilbert and Sullivan revival.

The list of their joint work comprise twelve operas. The first of them was "Trial By Jury," produced March 25, 1875, at the Royalty Theater. Of all these authors' joint work, their first really accessful experiment was the most brilliant, owing to the ease, spontaneousness and unfettered natural humor that pervaded it. It was a trifle, but an ad mirable trifle, thrown off by both in a in bour, but it was a merry, joyous hour It was two years afterwards, in November, 1877, that "The Sorcerer" was given out. There was no biatus of equal length between any others of the striking list of successes which followed. The following May, "H. M. S. Pinafore" was pro duced and has remained today, with "The Mikado," at the head of the list of favorites. In a cast of this production at hand-only ne name is familiar, that of George Gro smith, known tous as a Lyceum entertainer Mr. Gilbert and Sullivan's pieces were thenceforth produced at the Savoy, which became the home of comic opera, as the Casino is in New York, and Grossmith be-

man of the Guard.")
"Pinafore" furnished more pleasure

"Patience" was produced in May, 1881

As some day it may happen that a victim

There's the pestilential midsance swrite for autographs, til people who have flabby hands and irri-

All persons who in shaking hands, shake

of them be missed.

I've information vegetable, animal and

From Marathon to Waterioo, in order cat egorical?

a lot o' news.
With many checulul facts about the square

In November, 1882, was given out "Io

different points of view, the following letter published last week:

world-renowned dally newspaper, the New York Herald, my sincere and beartfelt gratitude to the American theatergoing at different times constituted themselve my audience, and to whom I owe the development of my art, by the confidence encouragement and appreciation which they

I came to this country three years ago,

is entitled "A Lawn Party."